Version No.				KOLI	LNUN	MREK	WIER WEST AND SEE					
0	0	0	0	0	0	0	0	0	0	0	THE BOARD OF THE B	DARY EDUCA
		1	(1)	(1)	1			1)	1)		SLAMABAD NO	/
1)	1 2	2	2		2	1 2	1 2	2	2	1		
3	3	3	3	(2)(3)	3	3	3	3	3	2	Answer Sheet No	
			(4)			4	4	4	4			
4	45	45	(5)	(4) (E)	45	(5)	(5)	(5)	(5)	4	Sign. of Candidate	
(5)(6)	6	6	6	(5)(6)	6	6	6	6	6	5	olgn. of Candidate	
	7		(7)	7	7	7	7	7	7	6		
78	(8)	78	(8)	(8)	8	8	(8)	(8)	8	7	Sign. of Invigilator	
	9	9	9	9	9	9	9	9	9	9		
9	9)	(9)	9)	9)	(9)	(9)	(9)	(9)	(9)	(9)		
				ENG			OMP				C –II	
							ON – A lowed					
	Section	n _ A i	s compi	ilsory A	ll narte	of th	is sect	ion are	e to be	answ	ered on this page and hand	led
			-	•	-						wed. Do not use lead pend	
(Q.1	Fill tl			he foll stairs t usuall se gall	owing to my y play oped	g sente room. y footb wildly.	nce po			one mark. Adverb of place?))))	
		(2)	He fin senten A. C.		hed	of ice	cream	very q]	y. Wha B. D.	very quickly the dish of ice cream	this
		(3)	The s	tudents	need oose th				ct spel	_ to	complete the application of fill in the blank? afidevit affidavit	for
		(4)		diamonost synony original loyal	m for	-	-		rd in t		one of the following cont tence? imitation trustworthy	ains
		(5)	At the	end of the	k with				mbly g n the f	gave th	ne speakers a standing ing options: jeering support	 O
		(6)	If you		_the c				is of c	course	no substitute for visiting th	ne
			A.	afford				Ò		В.	spend	\circ

Page 1 of 2

D.

calculate

C.

expend

(7)	Nafeesa is afraid spiders. Choose a suitable option to fill in the blank.											
	A.	from	\circ	B.	in	\circ						
	C.	about	\circ	D.	of	0						
(8)	Ident	ify the simple sentence from		_								
	A.	Because you scored the highest on the test, you will get a prize from your teacher today.										
	B.	Those clouds promise raflash flood.	ain; we sh	ould hurr	y before we get caug	ht in a						
	C.	The largest mammal is	found in th	ne sea.	Ŏ							
	D.	I was feeling really sick	, so I had	to go to t	he doctor.							
(9)		eacher set some homewor	k th	e end of	the lesson. Fill in the	blank with						
	A.	about	0	B.	in	0						
	C.	of	Ŏ	D.	at	Ŏ						
(10)	I play	yed the guitar but my broth	ner plaved	pi	ano.							
()	A.	hers	$\bigcap_{i=1}^{n}$	B.	her	\bigcirc						
	C.	his	Ŏ	D.	their	Ŏ						
(11)	Just before he got there, a tree branch down on the car.											
	A.	will crash	0	B.	crash	\circ						
	C.	crashed	\circ	D.	crashing	\circ						
(12)	A lie	has no legs. Which poetic	device is	used in the	he sentence?							
	A.	Personification	0	B.	Simile	\circ						
	C.	Metaphor	0	D.	Alliteration	0						
(13)		it was raining, I stil	l walked to	o school.	Choose suitable tran	sitional						
	devic	e from the following:				_						
	A.	consequently	O	В.	accordingly	Q						
	C.	as a result	O	D.	although	O						
(14)	I verb.	my mobile phone	since 2009	9. Fill in	the blank with correc	et form of						
	A.	have had	\circ	B.	have	\circ						
	C.	had	Ŏ	D.	am having	Ŏ						
(15)	"Life	is but a walking shadow"	is an exar	nple of:								
. /	A.	personification	\circ	В.	simile	\bigcirc						
	C.	metaphor	Ŏ	D.	alliteration	Ŏ						
			-			-						



Federal Board SSC-II Examination English (Compulsory) Model Question Paper (Curriculum 2006)

Time allowed: 2.40 hours

Total Marks: 60

Note: Answer the questions in sections 'B' and 'C' at the place specified for it therein on the separately provided E-Sheet. Write your answers neatly and legibly.

SECTION – B (Marks 36)

Q.2 Read the following passage carefully and answer all the questions appended to it.

Note: Question No. (i) about summary writing carries 06 marks while rest of the questions carry 03 marks each. $(6 + 4 \times 3 = 18)$

I also belonged to the following clubs: Reading Club (two years), second year as Secretary Reading Club, and Computer Club. In the year 2009, I received awards in the following classes: Computer Applications, Geography, and Advanced Algebra/Trigonometry. I also received an award for Most Encouraging Student. I currently belong to the Hiking and Outdoor Club, and Environmental Awareness Club. In addition, this year I participated in a programme called "Read With a Friend." In this programme I, along with a group of students, went to the nearby elementary school to read to a class of students from Kindergarten to Fifth Grade.

In order to gain an understanding of independence and responsibility, I held several summer jobs in the preceding two years. I also worked to help myself financially in a boarding school. My first summer job was at the English Language Center. My second job was at McDonalds, and my past summer job was at D.K. Academy. I am thankful to all these institutions for these job experiences. They have prepared me mentally and financially. This is important in a way that I am now more <u>mature</u> and responsible; which helps me not to be worried about the future but to look forward to it.

I am glad that I have got a taste of what the real world has to offer. I have learned many lessons from my Public High School, **boarding** school, and my work experiences. I am now ready to learn many more lessons through my college experience. Although it has been tough, I have succeeded so far. I am prepared to **excel** and make it much further in the years to come with my college education. This developing positive outlook has given me motivation that I need to become successful. I never give up. When I am determined to achieve, "I shoot for the moon and land amongst the stars."

QUESTIONS:

- i. Summarize the given passage. Also suggest a suitable title to it. (5+1=6)
- ii. What are writer's achievements as a student? **OR** How has the writer got taste of real world?
- iii. What was writer's purpose of doing summer jobs?
- iv. How has the writer spent his summer vacation? **OR**What has the writer gained from summer job experiences?
- v. Give the **SYNONYMS** of the words that are underlined in the passage. **OR** Give the antonyms of the words that are underlined in the passage.

Q.3	a.	Paraphrase any ONE of the following stanzas: Once or twice though you should fail, Try, try again; If you would at last prevail, Try, try again; If we strive, 'tis no disgrace Though we do not win the race; What should you do in the case? Try, try again. OR Continuous as the stars that shine And twinkle on the Milky Way, They stretched in never-ending line Along the margin of a bay: Ten thousand saw I at a glance, Tossing their heads in sprightly dance.	(2)
	b.	Read the following poem/stanzas carefully and answer the questions apperit: The wind is now a roaring, smashing monster of destruction, raking all man's work from the valleys, from the valleys, from the vales, and sends them spinning, broken flying QUESTIONS: i. Give two examples of visual imagery from the given stanza? ii. With what the wind is compared? What does the wind do? OR In spite of war, in spite of death, In spite of all man's sufferings, Something within me laughs and sings And I must praise with all my breath. In spite of war, in spite of hate Lilacs are blooming at my gate, Tulips are tripping down the path In spite of war, in spite of wrath.	(2) (2)
		QUESTIONS:i. What are the things that flourish despite the damages of war?ii. Elaborate the implied message of the stanzas.	(2) (2)
Q.4	a.	 Fill in the blanks with appropriate modal auxiliary verbs as per direction gethe brackets. (Any Four) i. My grandmother is eighty-five, but she still read at without glasses. (Ability) ii I come with you? (Permission) iii you help me with the housework, please? (Polite reques iv. There was a time when I stay up very late. (Past ability) 	(4) nd write t)

		v.	You not lose any more weight. You are already slim.
			(Necessity)
		vi.	Our country become a super power by 2025. (Possibility)
	b.		rite the sentence with the <u>Adverb</u> form of the underlined word.(any Four)(4)
		i.	He is <u>certain</u> to come.
		ii. 	Her dress was poor.
		iii.	That he had made a mistake was evident .
		iv. v.	He treated me with <u>scorn.</u> His action was wise.
	c.		as directed (any FOUR) of the following: (4)
	C.		
		i.	The coach said to the players, "Bravo! you have played well." (Change into indirect speech)
		ii.	Every morning he has to go for a walk. (Change into an interrogative sentence)
		iii.	It grows slowly. (Change into a negative sentence)
		iv.	"Please sit down", said the headmaster. (Change into indirect speech)
		v.	He is never on time. (Change into affirmative sentence)
		vi.	I saw an old beggar. He was sitting under a tree. (Change into
			a simple sentence)
			SECTION – C (Marks 24)
Q.5	Write	an app	plication to the Managing Director of a firm for the post of Manager. (8)
	***	1	OR
			ter to the editor of a newspaper about the increasing number of crimes
			by teenagers drawing attention of the concerned authorities to take the easures.
	Temec	nai me	asures.
Q.6			ropriate transitional devices from the list below to fill in any SIX blanks in
			g passage. (6)
	In oth	er wor	ds Furthermore as well as Same as Although but As a result yet
	Drawi	inσ	, other skills is all about taking the time to master each step.
	Diawi	_	mastering the art of drawing doesn't happen in a day, it's a skill that
	takes		practiceit is
			ot to burn yourself out, you need to practice enough some
			e an eager start, not many can show enough patience, they quit
	witho	ut it be	efore mastering it.
Q.7	Write	an ess	ay on any ONE of the following topics: (200-250 words) (10)
			of English
	OR		
	Role	of Med	lia
	OR	7	
	Benef	its of I	Digital Technology
			* * * *

ENGLISH (COMPULSORY) SSC-II

Student Learning Outcomes Alignment Chart (Curriculum 2006)

S	QN	0						
#			Competency No.	Standard No.	Bench Mark No.	Student Learning Outcomes	Cognitive Level **	Allocated Marks in Paper
1.	Q-1	(1)	4	3	Ι	Recognize varying positions of adverbs in sentences according to their kinds and importance	K	1
2.	Q-1	(2)	4	3	Ι	Use adjective phrases and clause	K	1
3.	Q-1	(3)	4	2	I	Enhance and use appropriate vocabulary and correct spelling in speech and writing	K	1
4.	Q-1	(4)	4	2	I	► Enhance and use appropriate vocabulary and correct spelling in speech and writing ► Understand connotations and denotations; explore the use of synonyms with varying shades of meaning used for various purposes e.g. propaganda, irony, parody and satire.	U	1
5.	Q-1	(5)	1	1	II	Apply critical thinking to interact with text and use intensive reading strategies (while reading) to use context infer missing words.	U	1
6.	Q-1	(6)	1	1	II	Apply critical thinking to interact with text and use intensive reading strategies (while-reading) to use context to infer missing words.	U	1
7.	Q-1	(7)	4	3	1	Illustrate the use of prepositions of position, time and movement and direction	K	1
8.	Q-1	(8)	4	3	III	Identify and differentiate between simple, compound and complex sentences	K	1
9.	Q-1	(9)	4	3	1	Illustrate the use of prepositions of position, time and movement and direction	K	1
10.	Q-1	(10)	4	3	I	Illustrate use of pronouns learnt earlier.	K	1
11.	Q-1	(11)	4	3	I	Illustrate use of tenses learnt earlier.	K	1
12.		(12)	1	2	I	Read and analyze how a writer/ poet uses language to appeal to the senses through use of figurative language including similes and metaphors.	U	1
13.	Q-1	(13)	1	1	III	Recognize and use appropriate transitional words within and beyond paragraphs for better coherence and cohesion.	K	1
14.	Q-1	(14)	4	3	I	Illustrate use of tenses learnt earlier.	K	1

15.	Q-1	(15)	1	2	I	Read and analyze how a writer/ poet uses	U	1
	•	()	-	_		language to appeal to the senses through use of	_	
						figurative language including similes and		
						metaphors.		
16.	Q-2	(i)	1	1	II	Use summary skills to extract salient points and	U	6
						develop a mind map to summarize a text.		
17.	Q-2	(ii)	1	1	II	Apply critical thinking to interact with text and	U	3
						use intensive reading strategies (while-reading)		
						to scan to answer short questions.		
18.	Q-2	(iii)	1	1	II	Apply critical thinking to interact with text and	K	3
						use intensive reading strategies (while-reading)		
10	0.0	<i>(</i> •)	4		**	to scan to answer short questions.	* *	2
19.	Q-2	(iv)	1	1	II	Apply critical thinking to interact with text and	U	3
						use intensive reading strategies (while-reading)		
20	0.0	()	1	1	TT	to scan to answer short questions.	T T	2
20.	Q-2	(v)	1	1	II	Apply critical thinking to interact with text and	U	3
						use intensive reading strategies (while-reading) to deduce meaning of difficult words from		
						context.		
21.	O-3-	(a)-I &	2	1	II	Use paraphrasing skills to paraphrase stanzas	U	2
1 .	U-3-	(a)-1 &	2	1	11	► Restate the message in simple prose	O	2
22.	O-3	-(b)-(I	1	2	I	Read and analyze how a writer/ poet uses	U	2
	&II)		_			language to appeal to the senses through use of		
	,	()				figurative language including similes and		
						metaphors./Read a poem and give orally and in		
						writing Theme and its development, Personal		
						response with justification, summary.		
	_	(b) –	1	2	I	Read a poem and give orally and in writing	U	2
	(I&I	I)-(ii)				Theme and its development, Personal response		
						with justification, summary.		
								4
-	Q-4	(a)	2	1	II	Identify verbs and tenses.	K	4
26.	Q-4	(b)	2 4	3	I	Illustrate use of adverbs learnt earlier.	K K	4
26.		(b)				•		
26.	Q-4	(b)	4	3	I	Illustrate use of adverbs learnt earlier. Recognize the rules of and change the narration of statements, requests/ orders and	K	
26.	Q-4	(b) (c) (i&iv)	4	3	I	Illustrate use of adverbs learnt earlier. Recognize the rules of and change the narration of statements, requests/ orders and questions.	K	
26.	Q-4	(b) (c) (i&iv) (ii,	4	3	I	Illustrate use of adverbs learnt earlier. Recognize the rules of and change the narration of statements, requests/ orders and questions. Classify, use, convert and make	K	
26.	Q-4	(b) (c) (i&iv)	4	3	I	Illustrate use of adverbs learnt earlier. Recognize the rules of and change the narration of statements, requests/ orders and questions. Classify, use, convert and make declarative (affirmative and negative),	K	
26.	Q-4	(b) (c) (i&iv) (ii,	4	3	I	Recognize the rules of and change the narration of statements, requests/ orders and questions. Classify, use, convert and make declarative (affirmative and negative), interrogative, exclamatory, and imperative	K	
26.	Q-4	(b) (c) (i&iv) (ii, iii&v)	4	3	I	Illustrate use of adverbs learnt earlier. Recognize the rules of and change the narration of statements, requests/ orders and questions. Classify, use, convert and make declarative (affirmative and negative), interrogative, exclamatory, and imperative sentences.	K	
26.	Q-4	(b) (c) (i&iv) (ii,	4	3	I	Recognize the rules of and change the narration of statements, requests/ orders and questions. Classify, use, convert and make declarative (affirmative and negative), interrogative, exclamatory, and imperative sentences. Identify and differentiate between simple,	K	
26. (27. (Q-4 Q-4	(b) (c) (i&iv) (ii, iii&v)	4 4	3	I	Illustrate use of adverbs learnt earlier. Recognize the rules of and change the narration of statements, requests/ orders and questions. Classify, use, convert and make declarative (affirmative and negative), interrogative, exclamatory, and imperative sentences. Identify and differentiate between simple, compound and complex sentences	K U	4
26. (27. (Q-4	(b) (c) (i&iv) (ii, iii&v)	4	3	I	Illustrate use of adverbs learnt earlier. Recognize the rules of and change the narration of statements, requests/ orders and questions. Classify, use, convert and make declarative (affirmative and negative), interrogative, exclamatory, and imperative sentences. Identify and differentiate between simple, compound and complex sentences ▶ Write and revise applications to people in	K	
26. (27. (Q-4 Q-4	(b) (c) (i&iv) (ii, iii&v)	4 4	3	I	Recognize the rules of and change the narration of statements, requests/ orders and questions. Classify, use, convert and make declarative (affirmative and negative), interrogative, exclamatory, and imperative sentences. Identify and differentiate between simple, compound and complex sentences Write and revise applications to people in extended environment using correct format,	K U	4
26. (27. (Q-4 Q-4	(b) (c) (i&iv) (ii, iii&v)	4 4	3	I	Illustrate use of adverbs learnt earlier. Recognize the rules of and change the narration of statements, requests/ orders and questions. Classify, use, convert and make declarative (affirmative and negative), interrogative, exclamatory, and imperative sentences. Identify and differentiate between simple, compound and complex sentences ▶ Write and revise applications to people in extended environment using correct format, layout and tone / Analyze letters to editor to	K U	4
26. (27. (Q-4 Q-4	(b) (c) (i&iv) (ii, iii&v)	4 4	3	I	Recognize the rules of and change the narration of statements, requests/ orders and questions. Classify, use, convert and make declarative (affirmative and negative), interrogative, exclamatory, and imperative sentences. Identify and differentiate between simple, compound and complex sentences ➤ Write and revise applications to people in extended environment using correct format, layout and tone / Analyze letters to editor to recognize effective ways of explaining and	K U	4
26. (27. (Q-4 Q-4	(b) (c) (i&iv) (ii, iii&v)	4 4	3	I	Illustrate use of adverbs learnt earlier. Recognize the rules of and change the narration of statements, requests/ orders and questions. Classify, use, convert and make declarative (affirmative and negative), interrogative, exclamatory, and imperative sentences. Identify and differentiate between simple, compound and complex sentences ▶ Write and revise applications to people in extended environment using correct format, layout and tone / Analyze letters to editor to	K U	4
26. (27. (Q-4 Q-4	(b) (c) (i&iv) (ii, iii&v)	4 4	3	I	Recognize the rules of and change the narration of statements, requests/ orders and questions. Classify, use, convert and make declarative (affirmative and negative), interrogative, exclamatory, and imperative sentences. Identify and differentiate between simple, compound and complex sentences ▶ Write and revise applications to people in extended environment using correct format, layout and tone / Analyze letters to editor to recognize effective ways of explaining and presenting an idea, a point, or an opinion.	K U	4
26. (27. (27. (28. (28. (28. (28. (28. (28. (28. (28	Q-4 Q-4	(b) (c) (i&iv) (ii, iii&v)	4 4	3	I	Recognize the rules of and change the narration of statements, requests/ orders and questions. Classify, use, convert and make declarative (affirmative and negative), interrogative, exclamatory, and imperative sentences. Identify and differentiate between simple, compound and complex sentences ▶ Write and revise applications to people in extended environment using correct format, layout and tone / Analyze letters to editor to recognize effective ways of explaining and presenting an idea, a point, or an opinion. ▶ Write formal emails in extended social and	K U	4
26. (27. (27. (28. (28. (28. (28. (28. (28. (28. (28	Q-4 Q-4	(b) (c) (i&iv) (ii, iii&v)	2	3 3	I	Illustrate use of adverbs learnt earlier. Recognize the rules of and change the narration of statements, requests/ orders and questions. Classify, use, convert and make declarative (affirmative and negative), interrogative, exclamatory, and imperative sentences. Identify and differentiate between simple, compound and complex sentences ▶ Write and revise applications to people in extended environment using correct format, layout and tone / Analyze letters to editor to recognize effective ways of explaining and presenting an idea, a point, or an opinion. ▶ Write formal emails in extended social and academic environment	K U	8

30.	Q-7	2	1	II	> Write a persuasive/argumentative essay on a given topic.	A	10
					given topic.		

** K= Knowledge, U= Understanding & A= Application

ENGLISH COMPULSORY SSC-II

Table of Specifications

Assessment Objectives	Competency-1 Reading and Thinking Skills	Competency-2 Writing Skill	Competency-4 Formal and Lexical Aspects of Language	Marks	Percentage
Knowledge Based	1-13(1),2-iii(3)	4-a(6)	1-1(1), 1-2(1), 1-3(1), 1-7(1), 1-8(1), 1-9(1),1-10(1), 1-11(1), 1-14(1),4-b(5)	24	27.9%
Understanding Based	1-5(1), 1-6(1), 1-12(1), 1-15(1), 2-ii(3), 2-iv(3), 2-v(3), 2-vii(3),3-b-(I&II)-i(2), 3-b-(I&II)-ii(2), 6-(6)	3-a-(I&II)(2)	1-4(1), 4-c(6)	44	51.2%
Application Based		2-i(6), 5-(8),7- (10)		18	20.9%
Total Marks	39	26	21	86	100%

Key:

1-3(1)

Q.No.- Part No. (Allocated marks)

Note: (i) The policy of FBISE for knowledge based questions, understanding based questions and application based questions is approximately as follows:

- a) 30% knowledge based.
- b) 50% understanding based.
- c) 20% application based.
- (ii) The total marks specified for each unit/content in the table of specification is only related to this model question paper.
- (iii) The level of difficulty of the paper is approximately as follows:
 - a) 40% easy
 - b) 40% moderate
 - c) 20% difficult